THE PROFESSIONAL

It's kind of strange when your regular 9-to-5 job is to hunt down monsters. Still, that's the job I took on when I joined this outfit. It pays well, and the benefits are good. Like they say "You don't have to be crazy to work here, but it sure helps!"

CHARM	• Manipulate Someone	
O COOL	 Act Under Pressure Help Out	
SHARP	 Investigate a Mystery Read a Bad Situation	
TOUGH	 Kick Some Ass Protect Someone	
WEIRD	• Use Magic	
LUCK Mark luck to change a roll to 12 <i>or</i> avoid all harm. Okay		
-	Then you spend a point of Luck, the Agency comes with lots of	
HARM When you reach 4 or mo	re. mark unstable.	
] □□□□ Dying	
Unstable: ☐ (Unstable injuries will worsen as time passes)		
EXPERIENCE		

Experience: $\Box\Box\Box\Box\Box$

Whenever you roll and get a total of 6 or less, or when a

move tells you to, mark an experience box.

MOVES

You get all the basic moves, plus four Profess	sionai	ı moves.
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Pick three of these:

Bottle It Up: If you want, you can take up to +3
bonus when you act under pressure. For each +1
you use, the Keeper holds 1. That hold can be spent
later—one for one—to give you -1 on any move
except act under pressure.
Unfazeable : Take +1 Cool (max +3).
Battlefield Awareness: You always know what's
happening around you, and what to watch out for
Take +1 armour (max 2-armour) on top of whatever
you get from your gear.
Leave No One Behind: In combat, when you help

- Leave No One Behind: In combat, when you help someone escape, roll +Sharp. On a 10+ you get them out clean. On a 7-9, you can *either* get them out *or* suffer no harm, you choose. On a miss, you fail to get them out and you've attracted hostile attention.
- ☐ Tactical Genius: When you read a bad situation, you may roll +Cool instead of +Sharp
- Medic: You have a full first aid kit, and the training to heal people. When you do first aid, roll +Cool. On a 10+ the patient is stabilized and healed of 2 harm. On a 7-9 choose one: heal 2 harm or stabilize the injury. On a miss, you cause an extra 1 harm. This move takes the place of regular first aid.
- Mobility: You have a truck, van, or car built for monster hunting. Choose two good things and one bad thing about it.

Good things: roomy; surveillance gear; fast; stealthy; intimidating; classic; medical kit; sleeping space; toolkit; concealed weapons; anonymous; armoured (+1 armour inside); tough; monster cage.

Bad things: loud; obvious; temperamental; beaten-up; gas-guzzler; uncomfortable; slow; old.

And you get this one:

When you **deal with the Agency**, requesting help or gear, or making excuses for a failure, roll +Sharp. On a 10+, you're good—your request for gear or personnel is okayed, or your slip-up goes unnoticed. On a 7-9, things aren't so great. You might get chewed out by your superiors and there'll be fallout, but you get what you need for the job. On a miss, you screwed up: you might be suspended or under investigation, or just in the doghouse. You certainly aren't going to get any help until you sort it all out.

GEAR

Pick one serious weapon and two normal weapons.

You get *either* a flak vest (1-armour hidden) *or* combat armour (2-armour heavy) for protection.

Ser	ious weapons (pick one):
	Assault rifle (3-harm far area loud reload)
	Grenade launcher (4-harm far area messy loud
	reload)
	Sniper rifle (4-harm far)
	Grenades (4-harm close area messy loud)
	Submachine gun (3-harm close area loud reload)
No	rmal weapons (pick two):
	.38 revolver (2-harm close reload loud)
	9mm (2-harm close loud)
	Hunting rifle (2-harm far loud)
	Shotgun (3-harm close messy)
	Big knife (1-harm hand)



GETTING STARTED

To make your Professional, first pick a name. Then follow the instructions in this playbook to decide your look, ratings, Agency, moves, and gear. Finally, introduce yourself and pick history.

ΡI	RONOUNS:	
LC	OOK, PICK ONE FROM EACH LIST:	
•	Chiseled face, scarred face, unshaven face, soft face	ce
	young face, old face, determined face, face	ce.
٠	Tailored suit, shabby suit, perfect suit, utility co)V
	eralls, battledress, paramilitary uniform, lab co-	at
	·	
R A	ATINGS, PICK ONE LINE:	
	Charm=0, Cool+2, Sharp-1, Tough+2, Weird-1	
	Charm-1, Cool+2, Sharp+1, Tough+1, Weird=0	
П	Charm+1, Cool+2, Sharp+1, Tough-1, Weird=0	

AGENCY

Decide who it is you work for. Are they a black-budget government department, a secret military unit, a clandestine police team, a private individual's crusade, a corporation, a scientific team, or what?

Charm-1, Cool+2, Sharp+1, Tough=0, Weird+1

Charm=0, Cool+2, Sharp+2, Tough-1, Weird-1

Is the Agency's goal to: destroy monsters, study the supernatural, protect people, gain power, or something else?

Pick two resource tags for the Agency, and two red tape tags:

Res	sources (pick two):	
	Well-armed	Offices all over
	Well-financed	Good intel
	Rigorous training	Recognised authority
	Official pull	Weird tech gadgets
	Cover identities	Support teams
Rec	l Tape (pick two):	
	Dubious motives	Inter-depart-
	Bureaucratic	mental rivalry
	Secretive hierarchy	Budget cuts
	Cryptic missions	Take no prisoners
П	Hostile superiors	policy

☐ Live capture policy

INTRODUCTIONS

When you get here, wait for everyone to catch up so you can do your introductions together.

Go around the group. On your turn, introduce your Professional by name and look, and tell the group what they know about you.

HISTORY

Go around the group again. On your turn, pick one for each of the other hunters:

- Your relationship with them has romantic potential. So far it hasn't gone further.
- They're on the Agency's watch list, and you've been keeping an eye on them.
- You are related. Tell them how close.
- You met on a mission and worked together unofficially. And successfully.
- They've worked with the Agency before, and they're well regarded.
- You were friends back in training, before the Agency recruited you. This could be military, law enforcement, or some weirder school: decide the details between you.
- They pulled you (and maybe your team) out of a terrible FUBARed mission.
- You got sent to "deal with them" as a hazard to the Agency's policies one time. Tell them how you resolved this.



LEVELING UP

When you have filled all five experience boxes, you level up. Erase the marks and pick an improvement from the following list:

IM	PROVEMENTS
	Get +1 Cool, max +3
	Get +1 Charm, max +2
	Get +1 Sharp, max +2
	Get +1 Tough, max +2
	Take another Professional move
	Take another Professional move
	Add a new resource tag for your Agency or change
	a red tape tag
	Get command of an Agency team of monster hunters
	Take a move from another playbook
	Take a move from another playbook
	vanced improvements in addition to these. They're ow.
Αľ	OVANCED IMPROVEMENTS
	Get +1 to any rating, max +3.
	Change this hunter to a new type.
	Create a second hunter to play as well as this one.
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Ш	Mark two of the basic moves as advanced.
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	Mark two of the basic moves as advanced. Mark another two of the basic moves as advanced. Retire this hunter to safety. Get some or all of the other players' hunters hired by your agency. They get the deal with the agency
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